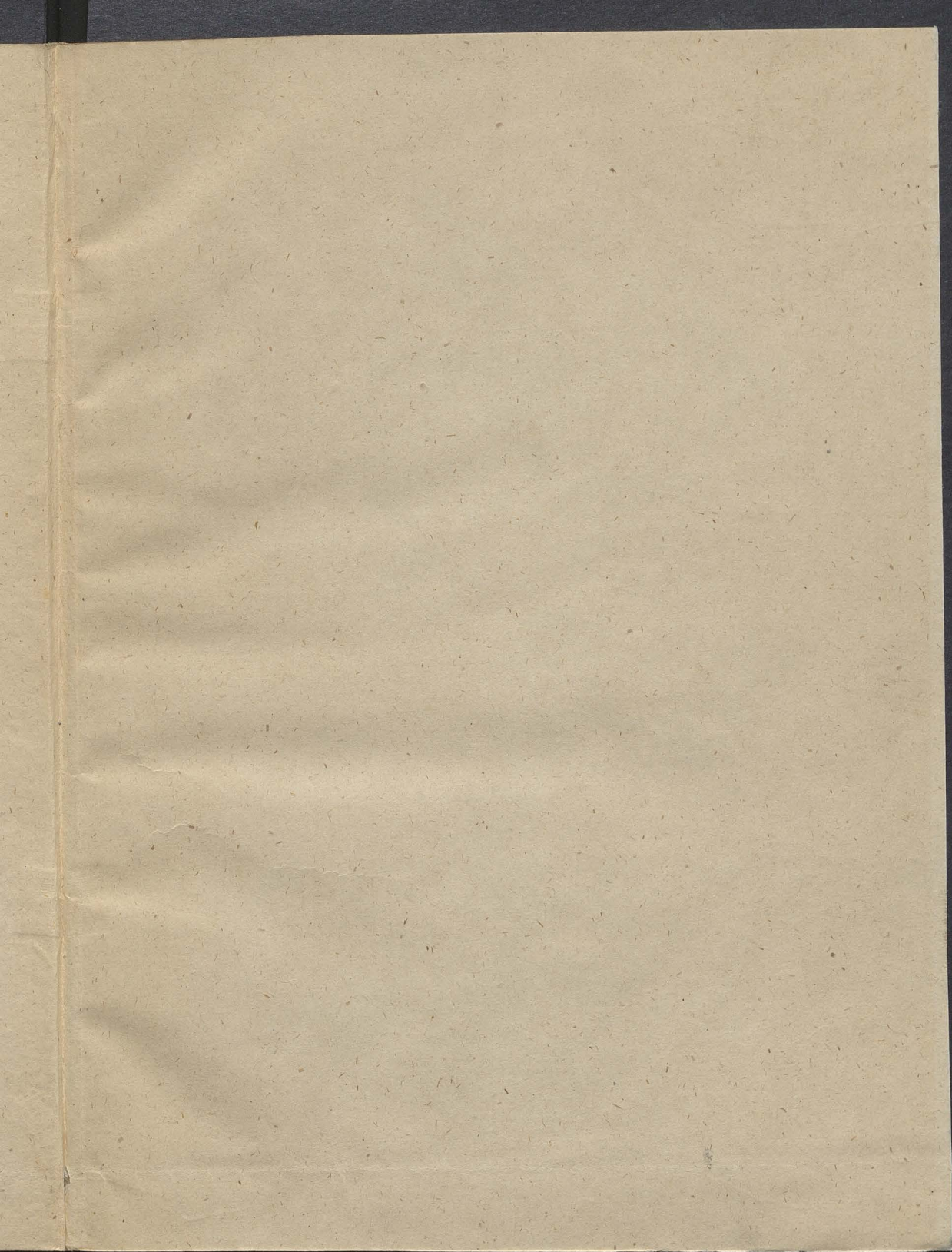


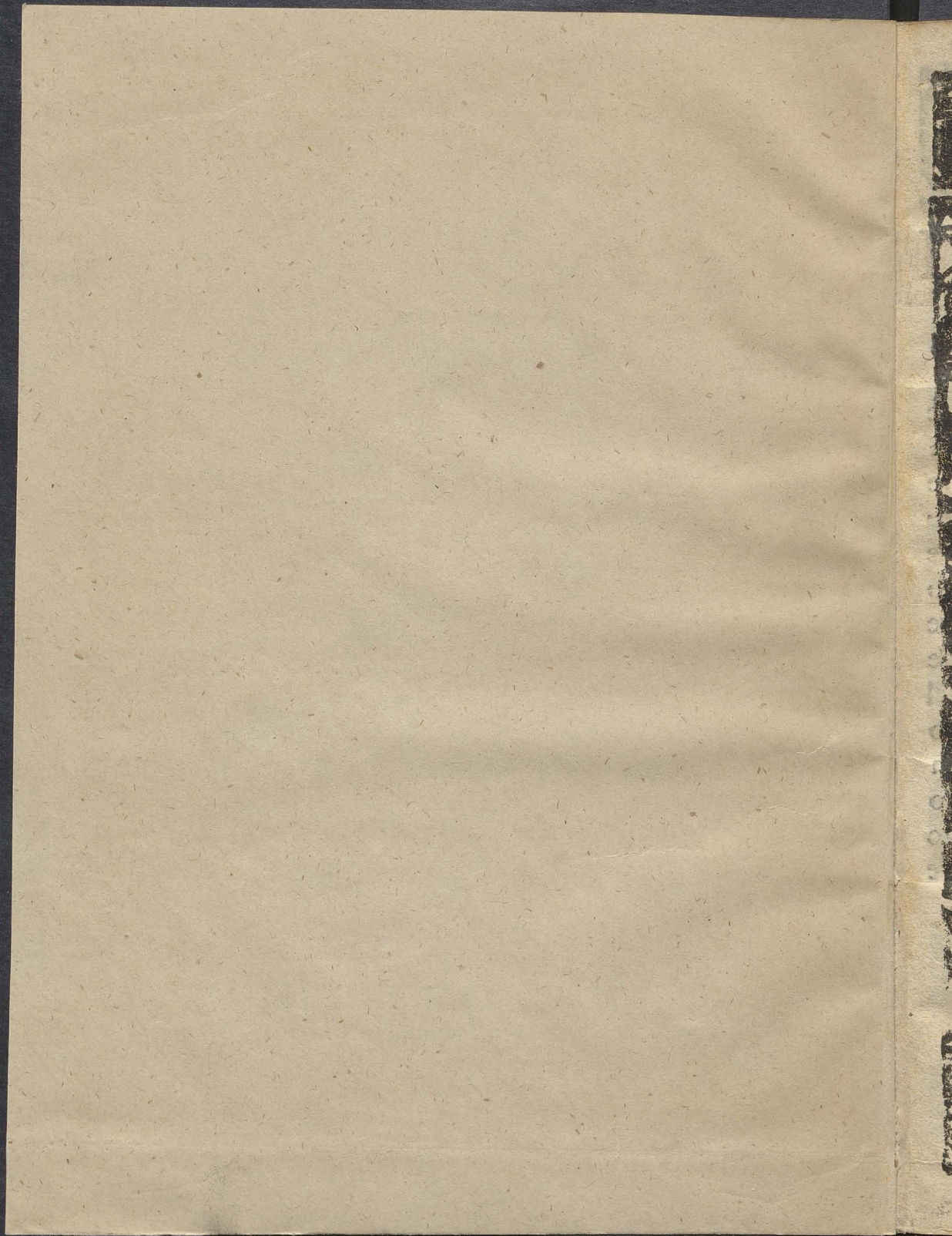
Mus. ant.
pract.

B 740

B 740

Musik





117
BASSO

SOAVI FIORI
COLTI NEL

Ameno Giardino

DE SACRATE LODI.

MOTETTI, MAGNIFICAT,
& Canzoni Conserrati, à Due voci.

Con il Basso Continuato,

DEL R. P. GIACINTO BONDIOLI

da Quinzano Predicator Dominicano.

Dedica ti

ALLI M. M. R. R. MONSIGNOR

Bartholomeo Biligotti, & Al Sig. Don

Agostino suo Nepote.

Opera Quinta.



Ex
Biblioth. Regia
Berolinensi.

IN VENETIA. MDCXXII.

Appresso Bartholomeo Magni.

B



AL M. R. R. SIGNORI OSSERVANDISISIMI.



VANDO le S.S. VV. molto Reuerende
m'inuitarono per la sua Festa del Affonta
di N. Signora à Oriano, ne riceuei fauore
singolare, e me le tenni obligato. ma quan-
do poile trouai, e prouai esperti, dotti, e
eccellenti Musici me le affetionai in tal mo-
do che non ho potuto trouar quiete, fin che
non gliene do caparra venghino adonque
questi miei Motetti, e Canzoni da loro, come sicuri testimonij del
amore mio verso di esse, e si rendano certe che escono da vn petto
amico della sua virtu, e che tanto questi miei Concerti, si troueran
no felici, e gratiosi, quanto meritarano tal volta, essere dalle loro
soaui, & delicate voci cantati, e celebrati. E con questo le prego
quel bene maggiore, che seruo fidele, et affetuoso puo desiderare
alli suoi cari, e amoreuoli Padroni.

Di Venetia alli 30. Marzo 1622.

Delle SS. VV. Molto M. Reuerende

Affetionatissimo seruo

Fra Giacinto Bondioli da Quinzano.

De B. Virgine MARIA.

r Canto ouero Tenor, è Basso



Ma ria Maria Dei genitrix Vir-



go gloriosa omnium desolato



rū desolatorum consolatrix vera consolatrix vera dulcis es dulcis



es O Maria Maria cle mens & pia & pia O Maria clemēs &



pia deprecare pro nobis deprecare pro nobis filium tuum filium tu-



um vt cū electis omnibus vt cū electis omnibus electis omnibus ad su



perna gau dia peruenire mereamur peruenire me re a



mur merea mur Alleluia Alleluia Alleluia Allelu ia.



Vo Serafia clama-



bant alter ad alterum alter ad al terum



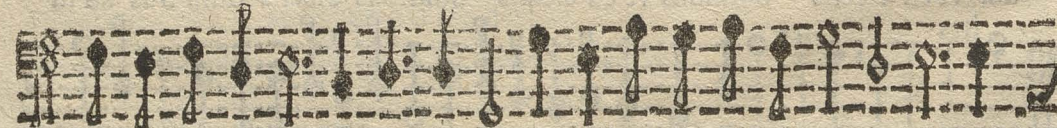
alter ad alterum alter ad alterum di centes honor & vir



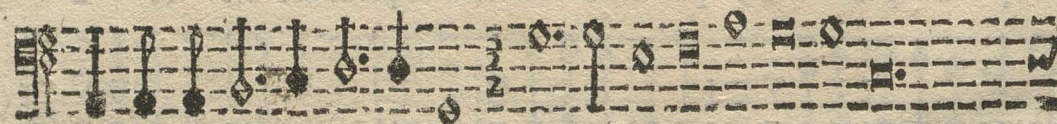
tus honor & virtus & potestas & imperiũ imperium Sit trini-



tati in vni tate vni tate in trinita te in pe



renni seculorum tempore in perenni seculorum tempo



re seculorum tempore Alleluia Alleluia



Alleluia Alleluia Alleluia Alleluia Duo Sera



fin clama bāt clama bant alter ad alterum



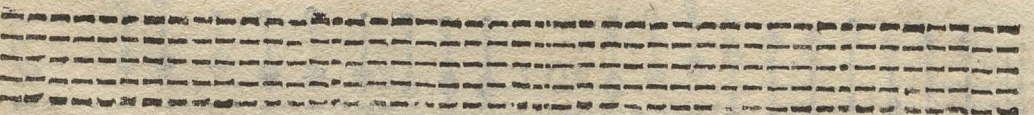
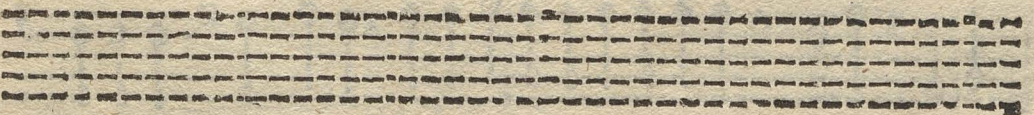
San ctus Sanctus Sanctus Sanctus Sanctus



ctus Sanctus in æternum Sanctus in æter num in æter



num in æternum Sanctus in æternam.





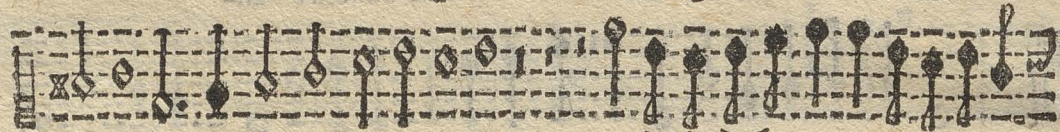
Otus in Iude a De us



Notus in Iudæ a De us in iudæa



Deus in Israel magnū nomē eius magnū nomē e



ius magnū nomen e ius & fac tus est in pace locus



eius in pace locus eius In pace locus eius & habi-



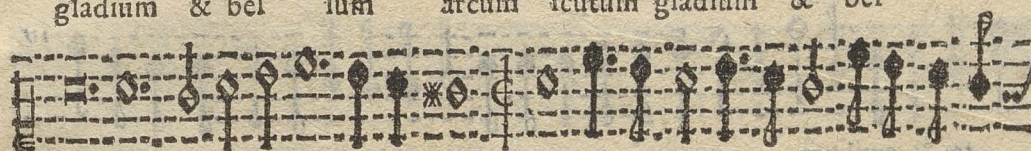
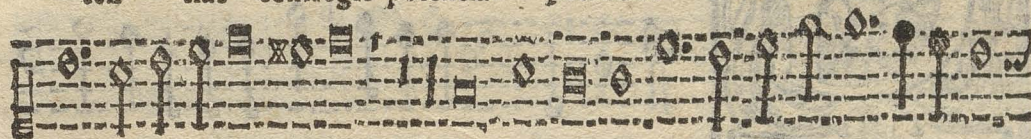
tatio eius in Sy on & habitatio eius in Syon in



Syon in Syon & habitatio eius in Sy on & habi



tatio eius in Sy ou ibi confregit confregit po





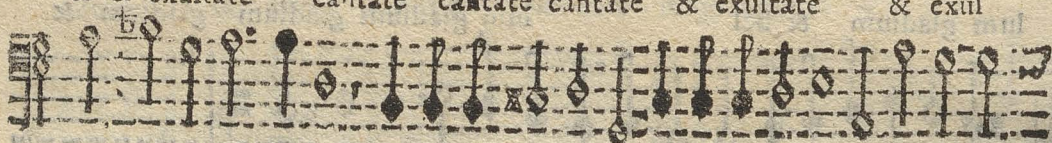
Audete gaudete gaudete omnes gaudete



omnes & exultate & exulta



te & exultate cantate cantate cantate & exultate & exul



tate & psalite psalite Domino ij in voce



exultationis ia voce exultationis dicentes Magne Pater ij



Magne Pater Dominice audi audi audi audi



audi rogantes seruos & impetratam & impetratam & impe-



tratam nobis cœlitus tu differ indulgentiam indulgen

ciam



O Sancte Pater O Sancte Pater Domi nice Domini



ce Sidus Sidus aureum Domini gratia Domini



gratia servorum gemitus solita Suscipe Suscipe Cle-



mentia clementia audi audi audi audi rogantes

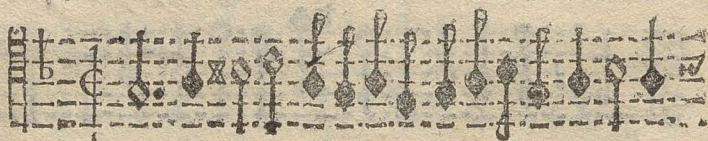


servulos rogantes servulos.

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...



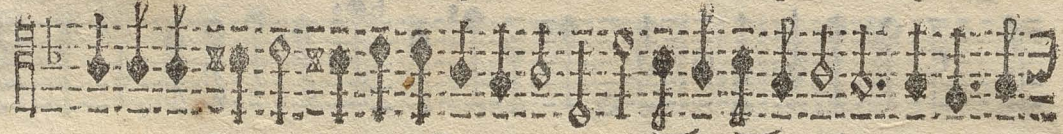
Benedicam Do mi-



nū Benedicam Dominum in omni



tempore in omni tempore in omni tempore semper laus



eius in ore meo in ore meo in ore meo in Domi



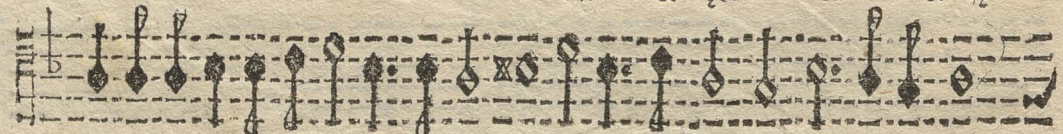
no in Domino lauda bitur laudabitur a nima



mea a nima mea a anima mea a audiant



mansueti audiant mansueti & leten tur & le



tentur latentur latentur letentur Magnificate Dominum me-



cū & exaltemus nomē eius in idipsum in idipsum audiant



mansue ti mansue ti & latentur letentur latentur le-



tentur laten

tur Magnifi-



cate Dominum mecū & exaltemus nomen eius in idipsum in id



ipsum exaltemus nomē eius in idipsum in idipsum



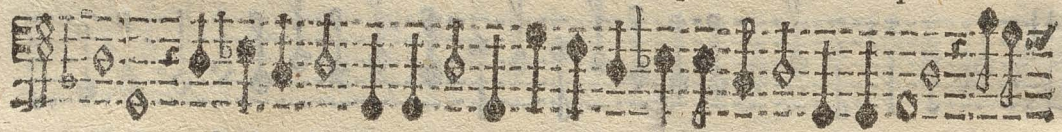
Ecce ui pecca ti percati peccavi super nume



rum arene maris super numerum arene ma ris arene maris



& multiplicata sunt peccata mea & multiplicata sunt peccata



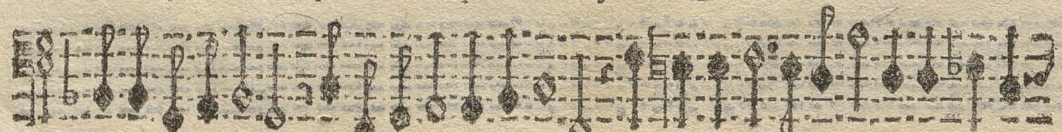
mea & nō sū dignus sū dignus & nō sū dignus videre videre alti



tudinē Cœli altitudinem cœli altitudinem cœli prę multitudine



ne iniquitatis iniquitatis iniquitatis meę Quoniam irritavi iram tu-



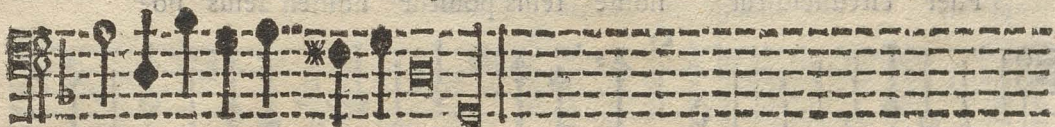
am & malū corā & malū corā te feci & malū corā te feci & malū



corā te feci Parce mihi Domine & miserere & miserere & miserere mei



& miserere nobis & miserere me i & mise-



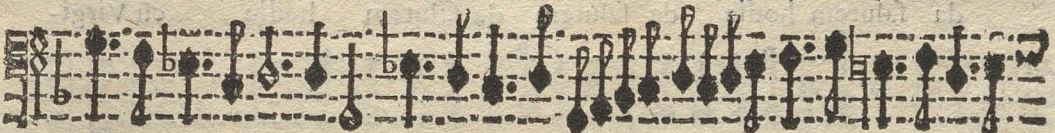
rere & miserere mei. Canto, ò Tenor, è Basso



Erbù caro factū est de Virgine Maria de Virgine



Mari a In hoc anni cir culo vita datur seculo



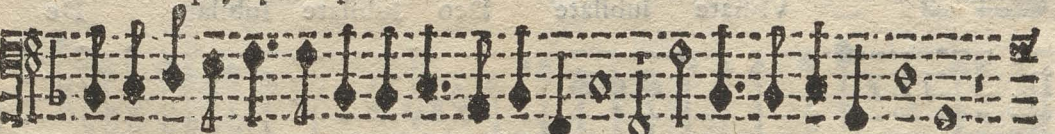
nato nobis paruulo nato nobis par



uulo de Virgine Maria de Virgine Maria de Virgine Maria

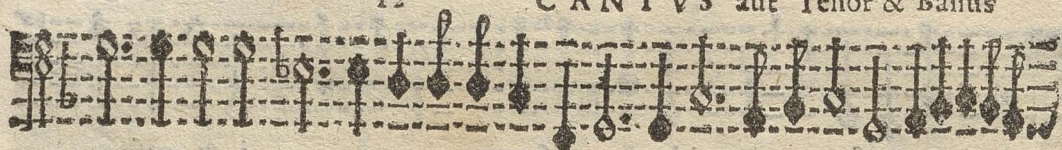


in presepe ponitur & a brutis noscitur vili velo



vili velo tegitur a Virgine Maria a Virgine Maria

Souauissimi Fiori del P. Giacinto Bondioli. A 2. B 7 Finis.



Puer circumciditur nomē Iesus ponitur nomen Iesus po-



nitur a Virgine Maria a Virgine Maria O



Iesu dulcissime vita salus animæ da salutem hodie



da salutem hodie da salutem da salutem hodie cū Virgi-



ne cū Virgine Maria cū Virgine Maria cū Virgine Maria.

Doi Cantu, o Tenori

Doi Cantu, o Tenori

CANTVS Primus aut Tenor



Vbilate iubilate Deo iubilate Iubilate De



o iubilate Deo iubilate De o omnis ter



ra seruite Domino in letitia in leti-



ti ta seruite Do mi no in leti tia in



troite introi te in cōspec tu eius



in cōspectu eius in exultatio ne in



exultatione in exultatio ne scito te quoni



am ipse est De us Quoniam ipse est De us ipse fe cit



nos ipse fe cit nos & non ipsi nos Alle lu ia Al-



le lu ia Al le luia Alleluia Alleluia



Audete cū lāticia

Gaudete cū lēticia

gaudete



Gaudete cū lāti

tia

gaudete cū lāti

tia qui in tri



sticia fui

stis

vt exulte

tis



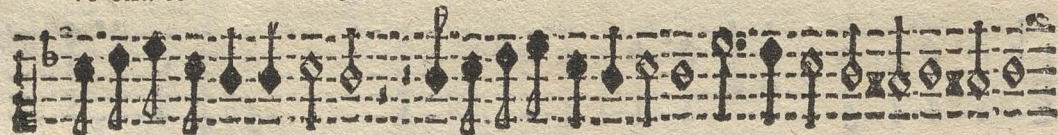
vt exulte

tis

& fatiemini

ab vbe

ribus



consolationis

vestrę

consolationis

vestrę

consolationis

vestrę



consolationis

vestrę

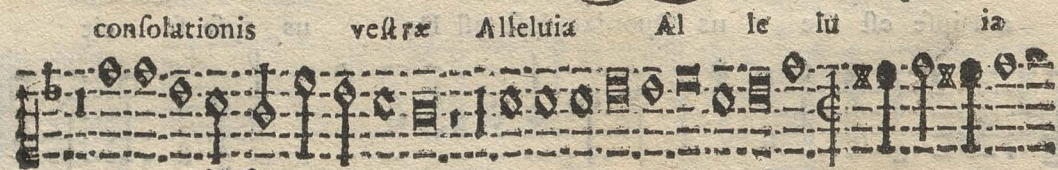
Alleluia

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Alleluia

Alleluia

Alleluia

Alleluia

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Allelu

ia Gaudete cū lāticia

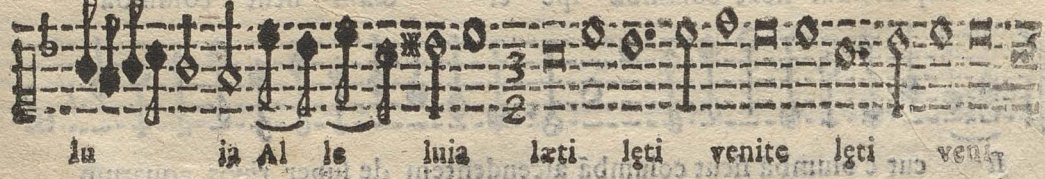
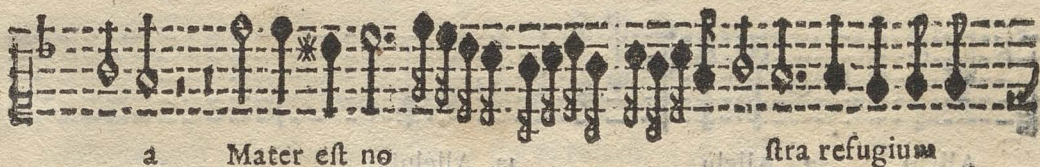
gaudete cū lēticia

gau



Doi Canti, ò Tenori.

Cantus Sec. aut Tenor





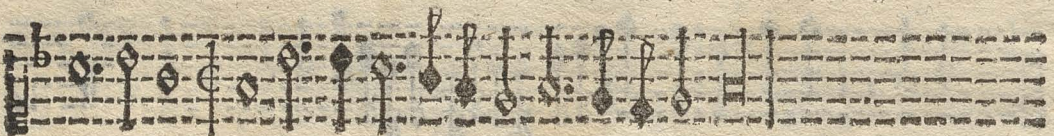
te portan tes mu nera affer



te afferte lau des afferte lau des affer te



lau des Alleluia Alleluia Alleluia



Allelu ia Allelu ia Alleluia.

Al M. R. P. Lettore F. Michele Zanardi da Vrgnano,

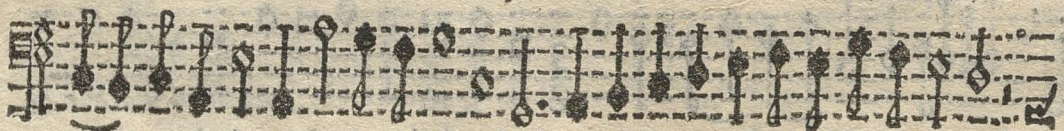
Canto, ò Tenor, è Basso



I di vi di sicut columbam



Vidi speciosam sicut columbā spe ci osam sicut columbā



si cut e olumbā sicut columbā ascendentem de super riuos aquarum



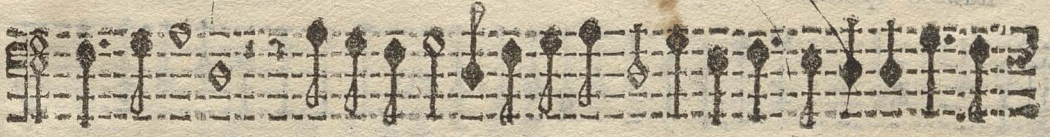
ascendentem desuper riuos aquarum cuius inestimabilis



odor erat nimis odor odor erat nimis odor erat nimis in uesti



mentis eius nimis in vestimentis eius & sicut dies verni circum



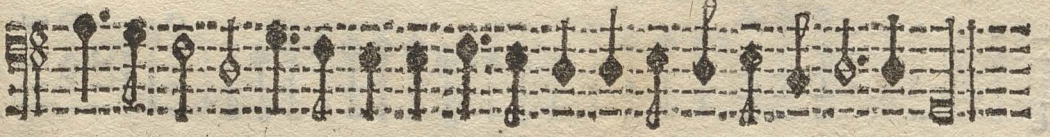
dabant eam flores rosarum flores rosarū & lilia & lili



a & lilia conuallium & lilia conuallium & lilia con



uallium flores rosarum flores rosarum & lilia &



lilia & lilia & lilia & lilia conuallium.

[Faint, illegible text at the bottom of the page, likely bleed-through from the reverse side.]



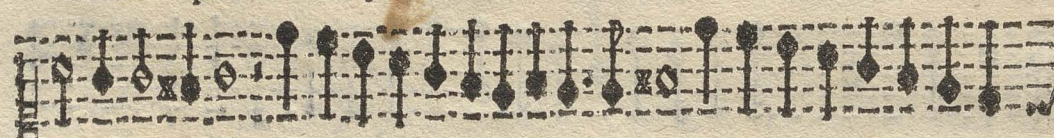
Regē cœli O Regē Cœli cui talia cui



talia famulantur obsequia sta bulo po nitur



stabulo ponitur qui continet mun dū qui continet mun



dū mun dū iacet in Præse pio iacet in Præse



pio & in nubibus to nat in nubibus to nat in



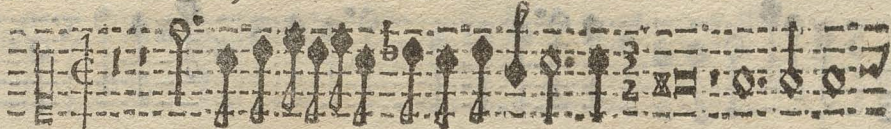
nubibus tonat qui cœlū terrāque regit in sæcula solus qui cœlū ter-



rāque regit regit in sæcula solus in sæcula in sæcula so lus



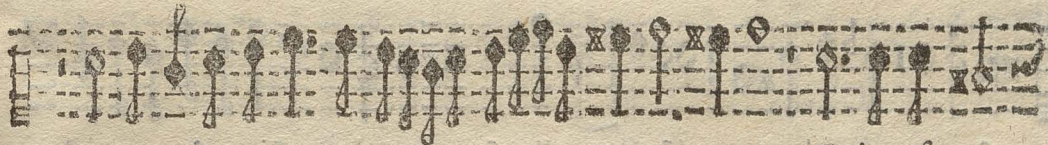
Alleluia Alleluia Alleluia Allelu ia Alleluia Allelu ia.



Agnificat Anima me a Do mi num anima



mea Domi nū Et exultaue Spiritus Spiritus me us



in Deo salutari me o Quia respe



xit humilitatem humilitatem ancillæ suæ Ecce e



nim omnes generatio nes Quia fecit mihi magna qui



potēs est & Sāctū nōmē eius a proge nie



in progenies timētibus e um in brachio su o di



sperfit super bos mēte cordis mēte cordis sui



Et exaltauit Et exaltauit humiles Esurientes impleuit bonis & diui-



tes & diuites dimisit inanes Suscepit Israel puerum



suum recordatus misericordiae suae Sicut locutus est



ad Patres nostros Abraham & semini eius in secula Gloria Patri & Filio



& Spiritui Sancto Sicut erat in principio & nunc &



semper & in secula seculorum Amen saeculo rum

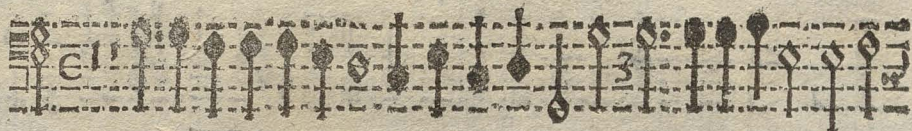


Amen seculorum Amen, Octaua Toni



Agnisci, Et exultaui in Spiritu meo in Deo saluari meo

Q



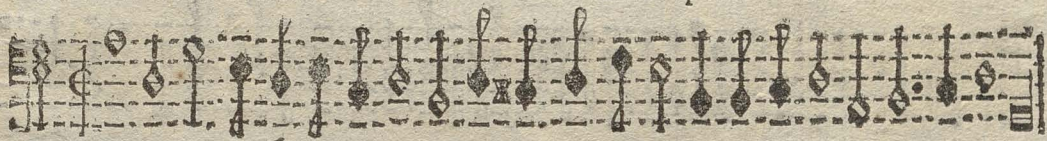
Via fecit mihi magna qui potes est & Sāctū nomē eius &

F



Sanctum nomen eius.

Ecit potentiam in brachio

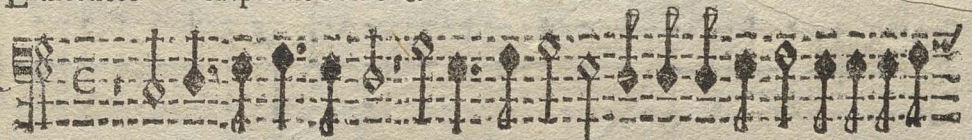


suo disper sit superbos mente cordis sui mente cordis su i.

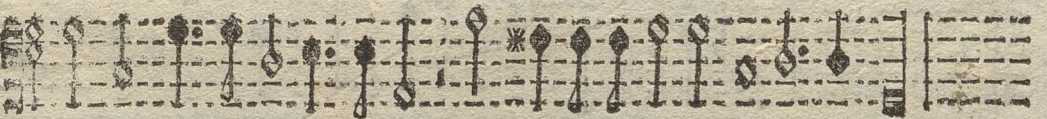


Esurientes impleuit bonis & diuites & diuites dimisit inanes.

S



Icut locutus est Sicut locutus est ad Patres nostros ad Patres



nostros Abraham Abraham & semini eius in sæcula.

S



Icut erat in principio

& nūc & semper & sēper & in

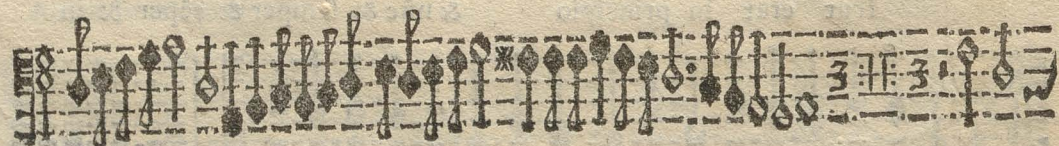
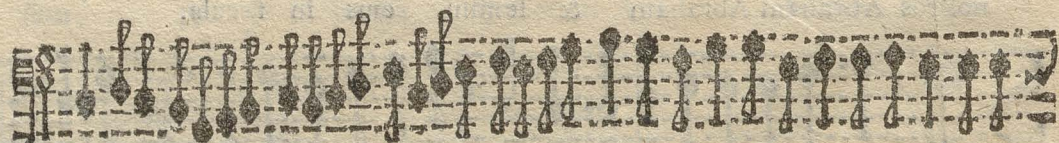
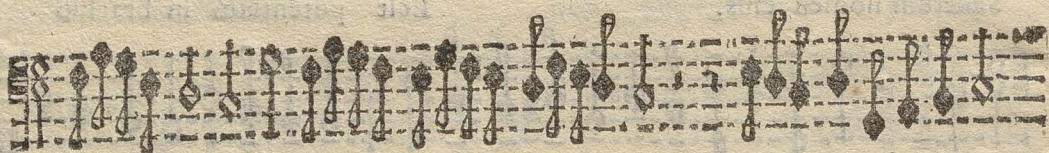
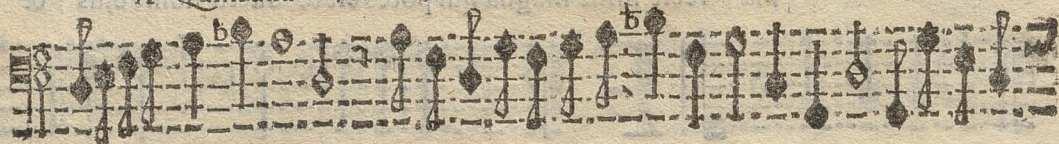


sæcula sæculorum Amē

Amē



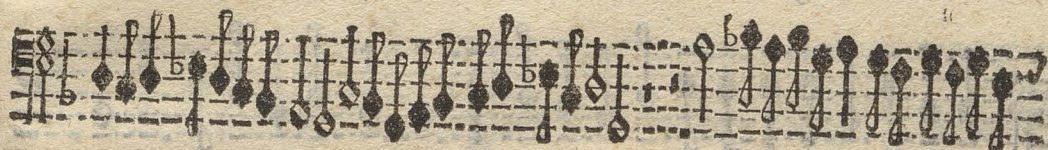
A Quinzana Violino, ouer Cornetto, è Basso





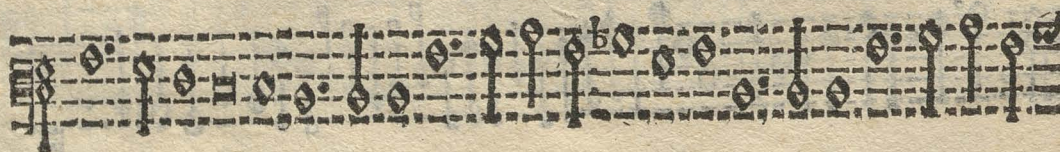
A Gagliarda.

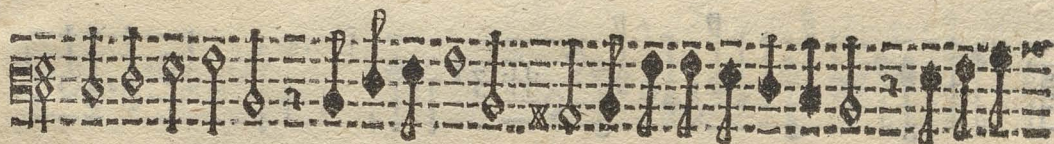
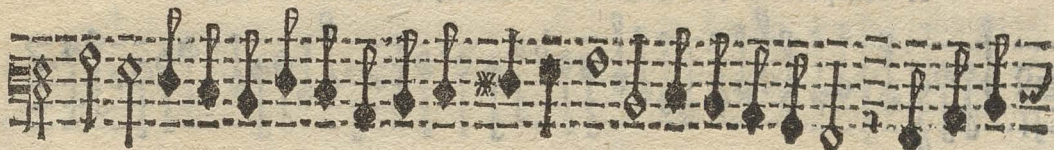
Violino, ouer Corneto è Basso





A Diedo Violino, ouer Cornetto, è Basso





Handwritten text, likely a letter or document, written in a cursive script. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is somewhat faded and difficult to read.

Handwritten text, likely a letter or document, written in a cursive script. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is somewhat faded and difficult to read.

Handwritten text, likely a letter or document, written in a cursive script. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is somewhat faded and difficult to read.

Handwritten text, likely a letter or document, written in a cursive script. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is somewhat faded and difficult to read.

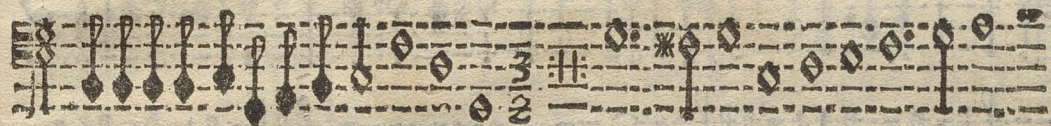


A Scarpa. Violino, ouer Corneto, è Basso



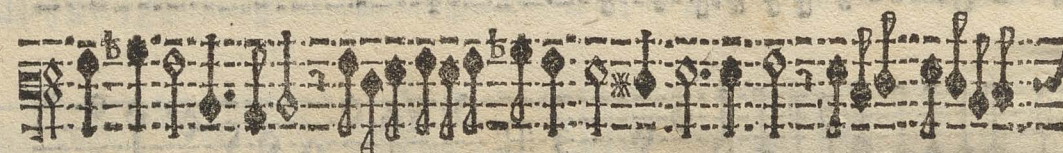


A Giupona. Violino, ouer Cornetto, è Basso



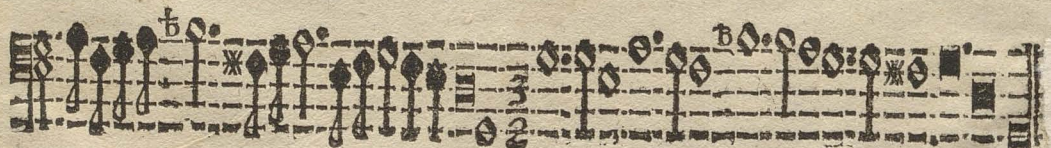
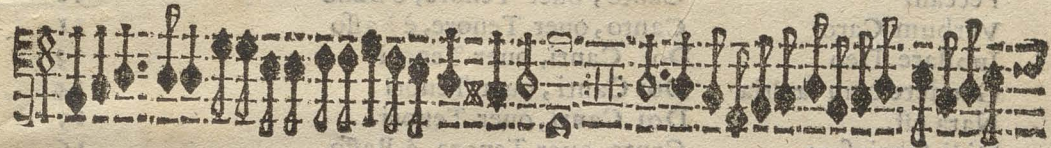
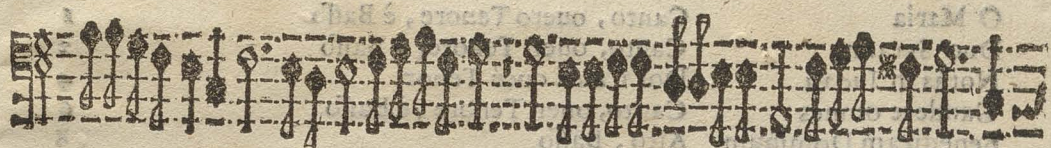


A Finetta. Violino, over Corneto, è Basso





A Giusta. Violino, ouer Corneto è Basso



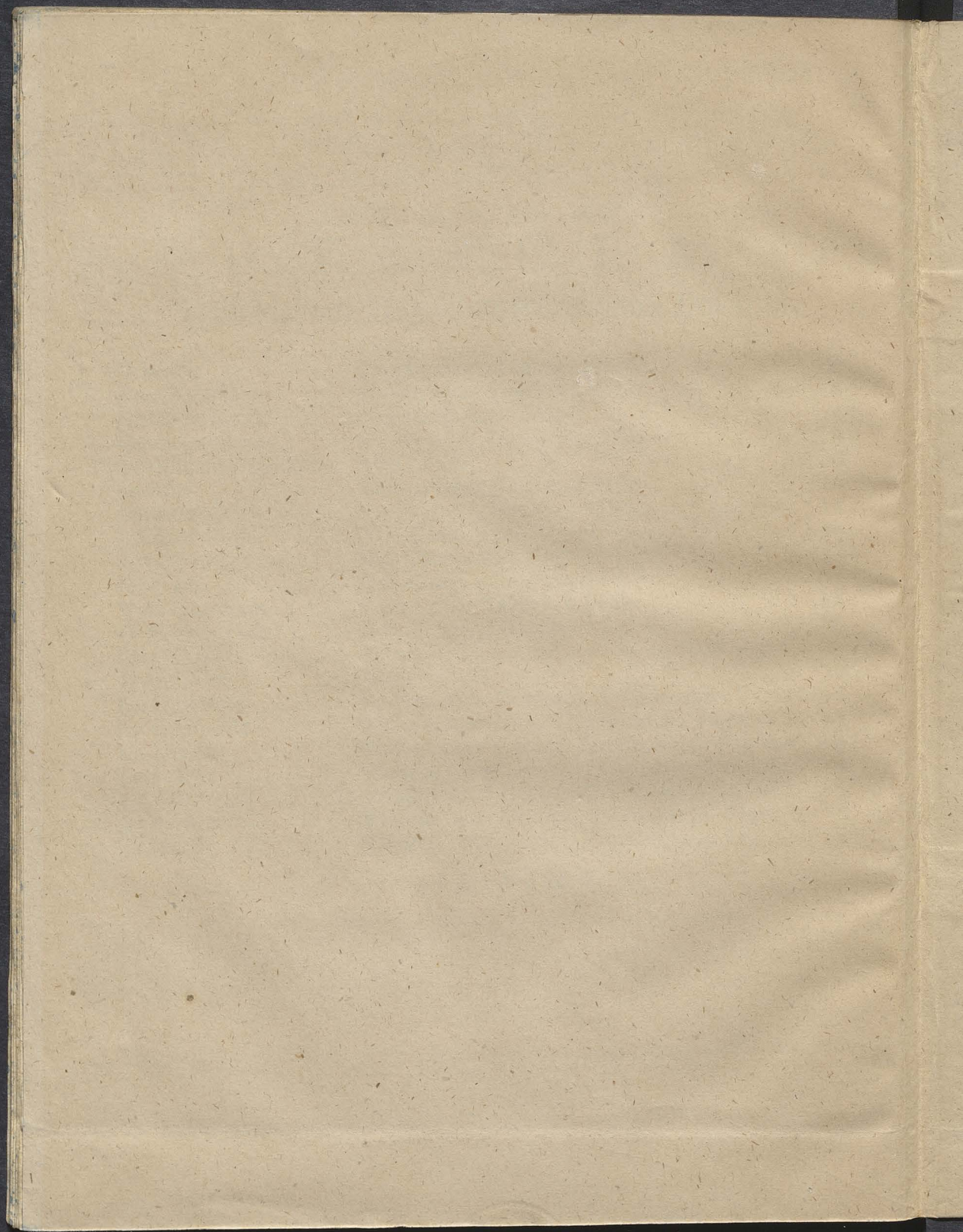
TAVOLA

Delli Motetti Magnificat & Canzoni a Doi voci.

O Maria	Canto, ouero Tenore, è Basso	1
Duo Serafin	Canto, ouer Tenore, è Basso	2
Notus in Iudæa	Doi Canti ouer Tenori	4
Gaudete omnes	Canto, ouer Tenore, è Basso	6
Benedicam Domium	Alto, Basso	8
Peccauì	Canto, ouer Tenore, è Basso	10
Verbum Caro	Canto, ouer Tenore, è Basso	11
Inbilate Deo	Doi Canti, ouer Tenori	13
Gaudete cum latitia	Doi Canti, ouer Tenori	14
Nata est.	Doi Canti, ouer Tenori	15
Vidi speciosam	Canto, ouer Tenore, è Basso	16
O Regem cœli	Doi Canti, è Tenori	18
Magnificat	Primi Toni.	19
Magnificat	Octauì Toni	20
La Quinzana	Violino, ouer Cornetto, Tromb. ouero Fagotto	22
La Gagliarda	Violino, ouer Corn. Tromb. ouero Fagotto	23
La Dieda	Violino, ouer Cornet. Tromb. ouero Fagotto	24
La Scarpa	Violino, ouer Cornet. Trombone o Fagotto	26
La Giuppona	Violino, ouer Cornet. Trombone o fagotto	27
La Finetta	Violino, ouer Cornet. Trombone, o Fagotto	28
La Giusta	Violino, ouer Cornet. Trombone, o Fagotto	29

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Mus-proct. cont.

